



Mahatma Gandhi Central University

Motihari, Bihar

Discourse in Humanities

A Lecture Series from 18 to 21 May 2020

First Lecture

Critical Humanities by
Prof. D. Venkat Rao

Join via **Google Meet**

At **11 am** on **18-05-2020**
meet.google.com/zex-xikt-tak



Prof D. Venkat Rao teaches in the Department of English Literature at The English and Foreign Languages University, Hyderabad. A Fullbright fellow and reputed academician, Dr Venkat is known for his extensive research in the field of “Digital Passageways: Of Critical Humanities”. His latest publications include “Moving in the Double Bind: Reconfiguring Indian Critical and Reflective Traditions Today”.

Critical Humanities

In his lecture, Prof Venkat will draw the attention to the immensely diverse field of cultural and literary studies often ignored by Indian researchers. It includes the study of what he calls ‘mnemocultures’ or ‘cultures of memory’, passed on from generation to generation not through archiving or scripting, but through the acts of performance. His lecture will be helpful for any researcher curious in the study of myriad cultural forms of India. It will be of specific interest to the students of humanities and social sciences.

Chief Guest

Prof. Sanjeev Kumar Sharma

Hon’ble Vice-Chancellor,
Mahatma Gandhi Central University

Chair Person: Prof. Rajender Singh
Dean, School of Humanities & Languages

Co-Chair: Prof. Prasoona Dutta Singh
Head, Department of Sanskrit

Upcoming Lectures:

19th May: Romanticism in English Literature by Dr Vikas Sharma, CCS University, Meerut

20th May: Contemporary Indian English Fiction: Search For Identity by Prof. Jagdish Batra, O.P. Jindal Global University

21st May: Literature History And Literary Theory by Dr Kumar Sushil, Punjabi University

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