



# Mahatma Gandhi Central University, Motihari (Bihar)

## Coursework for M.Phil/PhD in English

### Course Work

#### M.Phil/PhD in English

Course Code	Course Title	Credit
<b>Semester - I</b>		
ENGL5001	Research Methodology	4
ENGL5002	Contemporary Literary Thought	4
ENGL5003	Report Writing & Seminar Presentation	4
<b>Total Credits</b>		<b>12</b>

### ENGL5001: Research Methodology

#### Course Objectives: The course is designed to

- Acquaint the researchers with various tools of academic research.
- Train researchers with the mechanics of writing research papers, reviews, dissertation etc.

#### UNIT- I: Fundamentals of Research

- Definition of research
- Objectives of research
- Types of research
  - Fundamental /Applied /Action Research
  - Qualitative/Quantitative Research
  - Conceptual/Empirical Research
  - Descriptive/Analytical Research
- Scientific Method and Research in Humanities

#### UNIT- II: Research Problem

- Area of Research: Genre, Period, Region, Author, Texts, Approach
- Intra-disciplinary/Interdisciplinary
- Review of Scholarship in the area
- Framing Research Problem, Topic-statement and Hypothesis

#### UNIT- III: Gathering Data

- Primary /Secondary Data
- Data Collection: Observation, Interview, Focused Group Discussion
- Questionnaire (Structured/Unstructured)
- Field Studies
- Web resources
- Print: Books, Journals, Conference Proceedings etc.
- Audio-visual resources
- Sampling and its types

#### Unit – IV: Getting down to writing

- Abstract, Keywords for Research Paper
- Synopsis of Dissertation
- Rationale for the Project



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- Methodology and Work Plan
- Key Issues and Arguments

### Unit – V: Documentation

- Style Manuals: MLA, CMS, APA
- Style Format: Spelling, punctuation, italics, abbreviations
- Parenthesis, Footnotes and Endnotes
- Intellectual Property Rights
  - What is plagiarism and how to avoid it
  - In-text Citations
  - Works Cited and Bibliography

### Text and Reference Books:

- Allison, B. *The Students' Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.
- Altick, Richard D. and John J. Fenstermaker. *The Art of Literary Research*. 4th ed. New York: Norton, 1993. Print.
- Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New Delhi: East-West Press, 2009
- Kothari, C.R. *Research Methodology: Methods and Techniques*. New Delhi: New Age International Ltd, 1985.
- Rahim, F. Abdul. *Thesis Writing: A Manual for Researchers*. New Delhi: New Age International Pvt Ltd, 1996.
- Turabian, Kate I. *A Manual for Writers of Term Papers, Theses and Dissertations*. 6th ed. Chicago: Chicago UP, 1996.
- Wayne C. Booth, Gregory G. Colombo, Joseph M. Williams and William C. Booth. *The Craft of Research: From Planning to Reporting*. Chicago: Chicago UP, 2008.

## ENGL5002: Contemporary Literary Thought

**Course Objectives:** Contemporary Literary Thought is designed to acquaint the students with select texts of literary theory. The course introduces key concepts in contemporary literary studies in India and across the globe such as reader-response theory, Marxist theory of literature, post-modernism, post-colonialism, gender studies, Dalit aesthetics, and cultural studies. The course intends to enable the researchers to pursue their respective areas of study with an informed approach and scientific rigour.

### COURSE CONTENTS:

#### Unit – I: Author and Authority

- Roland Barthes. “The Death of the Author”, David Lodge ed. *Modern Criticism and Theory: A Reader*. London: Longman, pp. 166-172.
- Walter Benjamin, “The Author as Producer”, *New Left Review*, I/62, July-August 1970, pp. 83-96.

#### UNIT- II: Subaltern Studies

- Gyan Prakash. “Subaltern Studies as Postcolonial Criticism.” *The American Historical Review*, Vol. 99, No. 5 (Dec., 1994), pp. 1475-1490



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- Arjun Dangle, "Dalit Literature: Past, Present and Future" Introduction to Poisoned Bread: Translations from Modern Marathi Dalit Literature. Edited by Arjun Dangle. Bombay: Orient
- Longman, 2009, pp.xiv-liv.

### UNIT- III: Post-Modernism & Post-Structuralism

- Frederic Jameson. "The Cultural Logic of Late Capitalism." *Postmodernism and the Contemporary Novel: A Reader*. Ed. Bran Nicol, pp. 20-39.
- Judith Butler. 'Subject of Sex/Gender/Desire.' *The Cultural Studies: Reader*. Ed. Simon During. Routledge. pp. 340-353.

### UNIT- IV: Marxist Theory of Literature

- Terry Eagleton. "Ideology and its Vicissitudes in Western Marxism from Lukacs to Gramsci." *Mapping Ideology*. ed. Slavoj Zizek. London: Verso. pp. 179-226

### UNIT- V: Cultural Studies

- Stuart Hall. "Cultural Studies and Its Theoretical Legacies." *Cultural Studies: Reader*. Ed. Simon During. Routledge. pp. 97-112.

### Text and Reference Books:

- Authorised editions of prescribed texts

## ENGL5003: Report Writing & Seminar Presentation

### Course Objectives: The course is designed to

- Acquaint the students with the tools of Information and Communication Technology for an effective presentation of ideas
- Train research scholars on soft skills viz. body language, art of public speaking, responding to queries which will prepare them for their Viva-Voce examination, and attending Seminars, Conferences, Symposia and other such academic events.

**Note:** At the end of the course, the researcher will present a Report in about 5000 words on the existing literature on the topic of the proposed research, and deliver a multi-media presentation on the concerned area in the presence of faculty members and students. The researcher will be evaluated on the Written Report and the Seminar Presentation.